OUESTIONS BY SUN READERS

The following letters refer to the " Epitaph on Mary

Countess of Dalkelth," printed in THE SUN last Sunday and reprinted here for reference!

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THIS WEEK AT THE THEATRES.

Olga Nethersole will step forth for New York judgment as an actress to-morrow night at Palmer's Theatre. The trumpet of fame has been blown in advance for Miss Nethersole loud and long, but that should not prejudice this public against her, as it is done for the dramatic foreigners who come to us. She is of good artistic repute in Lonwhere one of her performances in particular, that of the heroine in "The Transgressor," has been praised by most of the critica and favored by many audiences. She will make her debut before us in that play, which presents the story of a woman unwittingly wedded to a man who has a wife already. The struggle of this unlawful bride's love against her duty is the theme which the author has treated in an unconventional manner. Miss Nethersole has personally directed the rehearsals of a company moused of Americans, excepting J. H. Barnes, who has acted so much in this country as hardly to be accounted a foreigner. Others in the cast are Wilton Lackaye, Mrs. D. P. Bowers, E. M. Holland, and Ida Conquest.
William H. Crane passes into the last week of

his Faistaff in "The Merry Wives of Windsor" at the Star. This finely revived Shakespearcan comedy will be the principal piece in Mr. Crane's ensuing tour, and will be given in theatres that have stages big enough to hold its scenery. Meanwhile, he will find out by a production at the Star whether Paul M. Potter's " The Pacific Mail" will be a good addition to his repertory. Mr. Crane's Faistaff has been variously praise and censured, the fault finding arising almost altogether from the fact that the actor's strong personality can be discerned underneath the fat of the bestial knight. It is improbable that Mr. Crane ever meant to disguise himself in this rôle beyond recognition; it is certain that the individuality of any extremely popular actor is an important factor. A certain small proportion of those who go to the Star would be pleased to find Mr. Crane completely out of sight and hearing in an impenetrable disguise as Fulstaff. with every familiar motion and tone changed to new ones, but the majority would be disap-pointed, and for them the part might as well be played by Mr. Smith or Mr. Jones. Joseph Jeffer. son's Rip, Golightly, Acres, and Pangloss are each three parts Jefferson to one of the character as-sumed, and that is what makes then delightful. Henry Irving's dramatic masks are all transparent, no matter how various or impressive their features may be. It is so with Mr. Crane, and we do not regard the fact as detrimental to

The week's repertory of Richard Mansfield at the Herald Square gives repetitions of "The Scarlet Letter," "A Parisian Romance," "Dr. Jekyll and Mr. Hyde," and "Prince Karl." All these are pieces long ago approved by that part of the public which appreciates Mr. Mansfield's artful and strong characterizations. It is understood that "Napoleon" is again in reearsal, and that it may be acted next week It has been decided at the Empire that John

Drew shall appear in no other play than "The Bauble Shop" during his whole stay, which will end in November, upon the return of Mr. Frohman's stock company to begin the winter season

man's stock company to begin the winter season with "The Masqueraders." Very likely we shall get several months of that play, to judge by its prolongation in London.

The admirers of E. H. Sothern rally at the Lyceum, and with most of them he fully holds his favoritism, if he does not increase it, by his performance of a serious rôle in "A Way to Win a Woman." Besides, the whole representation of the play is in the Lyceum manner of stage art, and that is greatly to the advantage of Mr. Sothern. "Lord Chumley" will be revived before he goes away.

A gift of melodious song, applied to the simplest forms of tuneful ballads, has made the fortune of several American comedians, and seems likely to have the same result with Chauncey Olcott, who is acting tolerably and singing irresistibly in "The Irish Artist" at the Fourteenth Street. Most of the tunes are his own, and are agreeably Irish. Mr. Olcott is all right with the multitude.

Musical plays, ranging all the way from something like opera to something like vaudeville, are already numerous with us, but we are to get another at the Garden to-morrow. It is classed as a burlesque on the authority of a Boston Judge, who, in a lawsuit, ruled that it is not opera. It is brought from London, where it has lasted a long time. It is called "Little Christopher Columbus," and there is sound reason to expect that it will be represented fully as well as it was at the Lyric. George R. Sims and Cecil Raleigh wrote the piece, and Ivan Caryll composed the music, to which Gustave Kerker has made additions for the Garden production. Some of the characters and scenes, notably an act located at the Chicago Fair, are American. Edward Everett Rice has done wonders in burlesque heretofore, praiseworthily and reprehensibly, and, now that he is placed in close rivalry with Augustin Daly in making an exhibition of beautiful women, he may be expected to outdo nimeer. The list of actresses contains the names of those known for ability and audacity, the comedians seem a capable lot, and as to gay em-bellishment, it is a foregone conclusion that there will be sights in "Little Christopher Co-

belishment, it is a foregone conclusion that there will be sights in "Little Christopher Columbus,"

Mr. Daly's burlesque show, "A Galety Girl," remains at his theatre, filling the stage with beauteous idols and the house with enthusiastic worshippers. Clssy Fitzgerald's roguish dance, in black stockings and a whitedress, and the unskirted seashore bathers, are the spectacles most applanded.

It may be true in musical travesty, as in other business, that a supply of good materials creates a demand. It is certain that the rivalry in upper Broadway between Francis Wilson and De Wolf Hopper is attended by presperity for both, although they have kept "The Levil's Deputy" and "Dr. Syntax" unchanged at Abbey's and the Broadway two months. It is probably true that people who see and like one performance usually hasten to the other. Truly great comic entertainers are Wilson and Hopper.

The fiftieth time of "The Little Trooper" at the Casino will be reached next Thursday, and such woman present will receive a china plaque bearing a portrait of Della Fox in the military costume which she wears in the play. Two weeks remain to Miss Fox and her company in the Greene-Furst entertainment.

The Brooklyn Columbia has an entertainment which nobedy will contend is anything else than comic opera of a high grade, for it is the well-Enown "fictin Hood," and its operatic qualities will be enforced, as hitherto, by the Bostonians, in whose list are still such names as Barnabee, Cowles, Machonald, Froihingham, Jessie Bartlett Davis, Caroline Hamilton, and D. Eloise Morgan.

All the diverse elements found in London holiday pantomines including bullet, baries.

Morgan, Ail the diverse elements found in London holitary pantomines, including ballet, bariequinade, buriesque, and vaudeville, are plenty in "Humpty Dumpty Up to Date" at the Fifth Avenue. The bit of a clown, Franz Ebert, was absent a while through lilness, but he is back again, and the other thy comedian, Adolf Link, who tack Ebert's place, has returned to his usual role. The Liliputians will stay until Nov. 10.

Somewhat of a novelty among the travelling variety shows is the organization which appears at the Brooklyn Grand Opera House. It is styled the Lettie Collins Troubadours; and, besides a list of good specialties, it employs Ta-ra-ra Lot-tie in a farcical operetta entitled ⁴The Devil Bird." In the party are Wood and Shepard, Ward and Curren, and the others are Marion, Hays and Marion, the Meers Brothers, James F. Dolan, Ida Lenharr, May Warren, Lillian Bishop, Annie Wilmuth, Ina Winehip, and Phobe Frees.

At the Union Square will be an elaborate display of shuffle dancing by colored boys trained and led by Barney Fagan, an ex-minstrel well known for his dancing novelties. John W. Ranknown for his dancing novelties. John W. Han-ame is the only holdover from last week, and a new singer is Raymon Moore, the author of "Sweet Marie," and now urging toward popu-larity a new song entitled "Dear Louise." Among the other contributors are the Borani Brothets, Tim Cronin, Odell and Page, Lizzle May Ulmer and Maurice Drew Ella Caldwell, T. J. Hafron, John Marr, Huested and Geyer, Laura-Hennet, Edward Estus, Collins and Farley, and the Wajerbury Brothers.

Herron, John Marr, Huested and toyer, Laura Hennet, Ldward Estus, Cullins and Farley, and the Walerburg Brothers.

Dora Wier, one of the sweetest singers of the vaudevilles, is numbered among the Proctor forces for this week, and the bill also includes the "Libuer Longer, Lucy," girls in what is the showlest lit of song and dance in the variety houses. These specialists also contribute: The Lenion Brothers, Mile. Phyllis, Dilkes and Wade, the Hamiltons, McMahon and Kinz, the Morellos, James McAvoy, the Sheerans and their performing dose, Marie Griffiths, E. B. Garcia, Willett and Thorne, Leona Hand, the Gilmores, and Zoyarra. Leving pictures to the accompaniment of balleds by an invisible singer have three stocking deals.

ment of balleds by an invisible singer have three showings daily.

The Finneys, a pair of imported swimmers, will take their first dip before an American audience to-horrow evening at Koster & Bial's, Another specialty employs the Sie Ben Hassan All troups of twelve Arab acrobate, and Marie Lloyd is unother newcomer in the bill. The living partures and those specialists are continued: The Haytors, Mile. Marietta lil Dio, Fongère, the Martinettis, Enn. Bertoldi, the Frantice, and ivan Tschernoff with his troup of dogs.

donnie Thornton stays on at Pastor's, and so es Jos Cawthurne, a man of fun, who has not peared in the variety shows here for so long a me as to be a novelty to many of his hearers.

A pair of women singers and jokers are Melville and Stetson, and their squibs and stanzas are usually bright. The remaining names on the bill are Lew Randall, Smith and Fuller, the Johnson trie, Fischer and Crowell, Ford and Francis, and Mechan and Raymond. Fulgers, a "lightning change" impersonator, will make a debut. His methods are declared to be new. Miner's Eighth Avenue has for this week the company which was last week employed at Miner's Bowery. The conspicuous item of the entertainment they furnish is Joe White's trick ponies and mules. These specialists are employed: Sam and Kittle Morton, the National Trie, Smith and Campbell, John W. World, the American Macs, and Carr and Jordan.

To the Miner's Bowery turn Sam Devere, Omene, Ola Hayden, Rowe and Rentz, Hayden and Hetherton, Lillis Weston, Vidocq and Evans, and the Donovans.

The Eden Musee announces for to-day and tomorrow a "musical festival" in honor of Johann Strauss. A new wax figure of the famous composer will be placed in front of the rail in the concert hall, where it will stand with one arm upraised and holding the baton as if leading the orchestra. The twelve numbers of each concert will all be Strauss's compositions, with a large proportion of the well-known waltzes.

Chock Saunders will make quick sketches and Mr. Kerslake will oversee a pig circue for the amusement of this woek's visitors to Huber's Museum. Inez Palmer, a strong woman, and a group of Japanese dancing girls will also be on hand. The variety show employs George Kane, the Chevalier sisters, Annie Baggaseb, James Goetz, Walson and Irving, and others, and includes some comic living pictures.

Public displays of "psycho-magnetic force" are multiplying, and Dori's Museum promises a good showing of it made by Virginia Knapp, the "Kansas magnet." Other odd items are a extent of whistling girls, and a man with huge hands and feet. "Deadwood Dick's Revenge" is the play of the week, and is unfitly called if there is no thrill to it.

Among the plays continued in Broadway fa vor "The New Boy" has had an enlivenment by the introduction of James T. Powers. He doe not play the title rôle at all as Weedon Grossmith does in London, for the quiet drollery of that comedian is almost inimitable; but Mr. Powers has a more active and equally comic style of his own, and that is what makes the bilarious new fun at the Standard.

There is no reason to believe that the abundance of wholesome fun in "A Milk White Flag" at Hoyt's will not triumph easily over the ob jectionable mortuary jokes. The jelly prepon-derance of military satire and vaudeville elements is far too great to be resisted, even by those who dislike some of the fun that is made of death and burial. This is the most ornate production yet made of any Hoyt play.

This is not only the last week of "Later On"

This is not only the last week of "Later On" at the Bijou, but the last appearance in Broadway of Mr. Hallen and Mr. Hart together if they carry out their announced intention of separating at the end of the season. Mark Murphy and Mollie Fuller are members of the company, and new specialties are promised, including some of the freshly popular songs, sentimental and comic.

We have one dramatic stock company attached to three theatres. It was organized by Walter Sanford. Every three weeks it revives a famous but lately unused play, giving it for a week at Niblo's and afterward for a week each at Mr. Sanford's two Brooklyn houses. It is a thoroughly competent body, too, and it may be counted on to enact "The Ticket of Leave man" at Niblo's to-morrow in a way to leave none of the points valueless.

An occasion will be made at the Academy of Music with "Shenandoah" next Friday night, that being the anniversary of Sheridan's ride, which Buchannan's poem and Howard's drama have made famous. It has been decided to continue "Shenandoah" through the season at the Academy.

The other current cavalry play, "The Girl I

which Buchannan's poem and Howard's drams have made famous. It has been decided to continue "Shenandoah" through the season at the Academy.

The other current cavalry play. "The Girl I Left Behind Me," goes to Brooklyn for a week at the Amphion, taking along all its horses for the rescue episode.

The Grand Opera House has Irish drama and an Irish comedian in "The Kerry Gow" and "Shaun Rhue" for the plays, and Joseph Murphy for the player. Mr. Murphy sings some new songs in these pieces, and may be depended on to emphasize the pathos and humor as usual.

The last of "In Old Kentucky" in New York this season may be found through the week at the American, because the play is to be taken to Boston for the whole winter. Laura Burt, who was injured in the race scene last Wednesday, has recovered sufficiently to reappear. As for the funny pickanninnies, it would take considerable of an accident to disable any of them.

People who have a curiosity to see Steve Brodie, the bridge jumper and Bowery saloon keeper, may find gratification in a visit to the Barlem Opera House, where he will act to the best of his ability in "On the Bowery," a drama made to exploit his feats and his tough manner of life. As an ethnological exhibit, at least, Brodie is interesting. The play is no more crossgrained than many others in its class.

The locomotive in "A Ride for Life" was described in The Si'n the other day as a rousing thing for spectators who are to be excited by mechanical exhibits on the stage. This realistic drama is now offered to the east side public at the People's, and Jim Root, the engineer who figured heroically in the Minnesota fires, will be introduced at each performance.

The romantic drama of "Rosedale," well remembered from the days of Wallack, and lately revived with Joseph Haworth in the rôle of the gallant British officer and gentleman, is at the Harlem Opera House. The company is the same as it was in the down-town performances this season. Harlem people tired of new pleces may turn for a refreshing change to

The Hagenbeck exhibition now puts forward. with a semblance of rivalry, the trained beasts of Mr. Darling and Mr. Mehrmann, trainers similarly wonderful in their control of lions an ther naturally faracions beasts. Mr. Darlin introduces four huge Nubian lions and some big boardhounds, one of whom, he says, has re-peatedly defended him from a lion's attack. Mr. Mehrmann shows numerous lions, leopards bears, a riding tiger, and a pack of boarhounds. bears, a riding tiger, and a pack of boarhounds. The rest of the entertainment is made up of performing birds, ponies, and so on. The Hagenbeck's stay is nearing its end.

Comstock's Minstrels make a few changes in their songs at St. James Hall, and one of the new numbers is the popular English. "Tommy Atkins" ballad given in Mr. McWade's baritone voice. The comic ditties of Swestnam and Hayerly remain the same, as do the olio and after piece. A burleague of "A Milk White Flag" is in preparation.

price. A burleague of "A Milk White Flag" is in preparation.

Thomas Stevens will illustrate a lecture on East Indian jugglery this evening at the Fifth Avenue. Mr. Stevens got his pictures with a camera while on a bicycle tour, and so they must be accepted as truthful representations of what those Oriental illusionists really do.

A four-year-old dancer called "Little Ruby" is happily prohibited by law from performing on the theatrical stage in this city, but this fact, added to the recent death of her father, has left her destitute, and an entertainment for her benefit will be given at the Star a week from next Thursday.

An exposition of foods and flowers is being prepared at the Grand Central Palace. Concerts and a continuous performance by Japanese acrobats will be given.

Charley Kelly Replies to Pilmmer. To the Editor of The Sch—Sir: For pure, una-dulterated gall and amusing mendacity. Mr. Billy Pimmer of England easily takes the entire confectionery. Sheridan's droll character of Duzzle in "Lon don Assurance" is not in it with him. His threat in to-day's Sex that he would engage in no "daibling or wriggling" with me unless I came to time is enough in the words of our Chauncey, "to make a brass in the words of our Channery, "to make a brass monkey get up on his hind legs and laugh." It is a matter of record that \$300 of my money has been posted for over three months with Hebard K. Fox to bind a match for the bantam-weight-110 pounds-championship with this British orator. Frudence or some other motive has kept thin from covering it. Were he really anxious to suber into a contest with me he would cover my money at once and not talk about arranging a match with anciher man, Dolly Lyons, at the same weight. I would like to have the public decide who is doing the "wriggling." Kelly with his money up of Plinnur with his money in his pocket.

New Youx, Oct. 12, 1804. Channes J. Kelly.

Gossip of the Ring.

Sammy Keily, the ex-amateur bantam, is looking for a mill with Nartie McCue of this city. Kelly is prepared to invest \$250 to \$500 that he can whip Mc Cue at 112 pounds. Cue at 112 pounds.
Telephone Call, New York.—George Dixon and Billy
Plimmer only met once, and that was at the Madison
Space: Garden on Aug. 22, 1863. Plimmer got the
verdict over Dixon on points in four rounds. H. B. H., Norwalk, Conn.—John L. Suilivan and Paddy Ryan met for the second time at San Francisco on Nov. 13. 1880. The pair fought for the gate re-ceipts. Byan was knocked out in three rounds. P. S. B. Brooklyn - Soily Smith and Johany Van Heest fought for the Feelfic coast feather-weight championship and \$2.560 before the California Club. San Francisco, on Dec. 29, 1892. Smith was victori-ous in 14 rounds.

ous in 14 rounds.

Australian Filly Murphy has decided to withdraw his desire to fight George Dixon and now throws down the gaurtier of Kill Javigne of Saginary. Highly against Lawigne for any amount.

Billy Hennessy, Mysterious Billy Smith's trainer, any situal his prolege will go to England and fight Tom any that his prolege will go to England and fight Tom Will January and purple worth white fighting for. Smith adds that a 40,000 offer would just suif him. Thomas Mckay, Brooklyn.—Horace Leeds, before the entered the professional ranks, was consid-ered the best annatour light weight in the country. His treat light was with Billy Ernat at Comey Island on Oct. 9,2400. Leeds won in eight rounds. on Oct. 0. Thus. Leeds won in right rounds.
George Reynolde says that he will fight any 133pound man its America since Billy Abears has decided
to ignore bim in reafter. Reynolds agreed to add \$500
more to the stake money now in Frank Revenson's
hands, but Abears, he says, does not show any inclination to accept.

See Header, Norwaik. Conn. Fred Morris, bett
rinown as the "Black Cyclons," best Jim Burge, the
"Iran Man, in ten rounds at Coney Island on Sept.
26, 1803. Mick Dunn was originally booked to meet
Morris, but at the last moment he took sick and Burge
was substituted.

was substituted.

C. H. M., Now York. - John L. Sullivan and Charley Milchold decided their battle at Chantilly, France, on March 10, 1888. The battle was for \$5,000 and the hose y weight obserptionship. After their wide rounds had been fought the battle was called a draw. The contest lasted \$0.000.81 had been fought the battle was called a draw. The contest lasted \$0.000.81.

SOME POEMS WORTH READING.

The Farmer's Will. Like tech vines closin' when the sun goes down, Or fodder crispin' at the harvest noon, My plant of life droops low; its leaves are brown; The season's spent, the end is none too soon.

've ploughed the field both ways an' kept it clean Until the crop's "laid by;" the prospect's fair, And as I view the stretch of gold an' green I sniff the cool an' creepin' evenin' air I don't fear death; the future life I'll greet

As only springtime come agin' to sta Without the winter's cold or summer' But jest an everlastin' growin' day.

The farm an' its belongin's, stock an' store, an' after she Jines me, to them she bore, The precious blooms affost on our life stream an' now, some few requests I wish obeyed,

Relatin' to my fun'ral obsequies, The which I want to be without parade Of black plumed hearse or boxed up carriage The wagon bed, on springs to break the jar,

Will do to bear me to the churchyard's rest. The country way has served me well so far; So mote it be; the simplest is the best. coffin cheap as can be bought or made Is good enough to lay a mortal in.
For one must turn to dust, the other fade,

An' all that's earthly go to earth ag'in. Lay out my body in my common clo's, No boughten shroud of shiny coat an' vest, auit that every friend an' neighbor knows,

So that I won't look strange or seem undressed. For all it's homespun an' home-made an' plain, My God has walked with me in it down here An' I should feel most foolish, weak, and vain, To put on airs to walk with Him up thers.

I'd like to have my neighbors dig the grave, As I have helped to do, without expense; It ain't the cost I mind, all that I'd waive, But I don't want hired hands to bear me hence

at last, a sweet madeira or a rose, A simple prayer, perhaps a song, and then A long farewell to all terrestrial woes The preacher's benediction an' ame

Prom the Toronto Mail.

Elsa me. and say good-by:
Good-by: there is no word to say but this,
Nor any lips left for my lips to kiss,
Nor any lears to shed when these tears dry:
Kiss me and say good-by.

Farewell, he glad, forget, forget, "I know, There is no need to say forget," I know, For youth is youth, and time will have it so, and though your lips are pale and your eyes wet, Farewell, you must forget.

You shall bring home your sheaves,
Many and heavy, and with blossoms twined
Of memories that go not out of mind;
Let this one sheaf be twined with poppy leaves,
When you bring home your sheaves.

In garnered loves of thine,
The ripe good fruit of many hearts and years,
Somewhere let this lie gray and sait with tears.
It grew too near the sea-wind, and the brine
Of life, this love of mine.

This sheaf was spotled in spring.
And over-long was green and early sere,
And never gathered hold in the late year
From autumn suns, and moons of harvesting,
But failed in frosts of spring.

Yet was it thine, my sweet,
This love, though weak as young corn withered,
Whereof no man may gather and make bread.
Thine, though it never knew the summer heat;
Forget not quite, my sweet. ANDREW LANG.

> Impression. From the Pull Mall Magazine.
>
> In these restrained and careful times our knowledge petrifies our rhymes. Ah! for that reckless fire men had When it was witty to be mad:

When wild concetts were plied in scores, And lit by flaring metaphors. When all was crazed and out of tune, Yet held the music of the moon. If we could dare to write as ill As some whose voices haunt us still, Perhaps even we might call our own Their deep enchanting undertone.

We are too diffident and nice, Too learned, and too over-wise, Too much afraid of faults, to be The flutes of bold sincerity. For, as this sweet life passes by, We blink and nod with critic eye; We're no words rude enough to give Its charm, so frank and fugitive. The green and scarlet of the Park, The undulating streets at dark. The brown smoke blown across the blue, This crowded city we walk through;

The pallid faces full of pain, The field-smell of the passing wain. The laughter, longing, perfume, strife, The daily spectacle of life:

Ah! how shall this be given in rhyms. By rhymesters of a knowing time? Ah! for the age when verse was glad, Being godlike, to be bad and mad.

The Volces. Prom Armarindy.

Down in the night I hear them:
The voices, unknown, unguessed.
That whisper, and lisp, and murmur,
And will not let me rest.

Voices that seem to question. In unknown words, of me, Of fabulous ventures, and hopes and dreams Of this and the world to be.

Voices of mirth and music, As in sumptious homes; and sounds of mourning, as of gathering friends in country burial grounds.

Cadence of maiden videes, Their lovers' blent with these; And of little children singing, As under orchard trees.

And often, up from the chaos Of my deepest dreams, I hear Bounds of their phantom laughter, Fliling the atmosphere.

They call to me from the darkness, They cry to me from the gloom, Till I start sometimes from my pillow And peer through the haunted room When the face of the moon at the window Wears a pallor like my own; And seems to be listening with me To the low, mysterious tone,

The low, mysterious clamor Of voices, that seem to be Striving in vain to whisper Of secret things to me;

Of something dread to be warned of; Of a rapture yet withheld; Or hints of the marvellous beauty Of songs unsyllabled.

But ever and ever the meaning Falters and falls and dies, And only the silence quavers With the sorrow of my sighs.

And I answer: O voices, ye may not Make me to understand. Till my own voice, mingling with you, Laughs in the Shadowland. JAMES WHITCOMP RILEY.

Against Affectation in Preaching. From the Nebraska State Journal.

From the Nebrusia State Journal.

'I think no man should try to preach," said honest A. M. Saird,

'Who ham 't first the power of speech,
And shows himself prepared.
It makes me weary to the core
And sick at heart and faint
To hear a Gospel pilot roar,
And rave without restraint,
I used to think the man inspired
And all O. K. I own,
Who by much training had acquired

'That biessed heavenly tons."

In these cold, infidelic days
Of practical affairs, what he says
We ladge that what he says
We ladge to the color he wears;
We walk by reason to the brink
Of the great unknown hence,
And its immortal waters drink
Through classic cloquence,
By keen, incisive thoughts we train
To view the great white throne,
And it is counted loss to gain
"That blessed heavenly tone."

An honest preacher need not change
The voice that nature gave;
For one more sibilant and strange
Has no more power to save.
It may be well and boards
At more and boards
The rangest west cords;
But better to be dead and gone.
To rot beneath the stone.
Than down here trying to put on
"That blessed heavenly tone."

Dr. Holmes. " Good Doctor Holmes is dead." Thus all the people said. I to my heart alone, Smiled at the white gravestons, Smiled at the thing they said. Dead! That generous heart?

Dead, that genial art? Open that nearby book, Into its pages took: There we may hear him speak in the passing hour and week, See him in youder page

Bright, in the future age: He is there for all who seek Gone, that attuning mirth? Nay: to such souls is given, That though they bloom in heaven. They cannot fade from earth.

and reprinted here for reference!

Stay Traveller until my life you read,
The Living may get knowledge by the dead.
Five Times Five years I had a Virgin life,
Ten Times Five Years I had a Virgin life,
Ten Times Five Years I had a virlow chase;
Now weary of my Life I end my Race.
I from my craile to my grave have seen
Eight mighty Kings in Scotland, and a Queen,
Four Times Five Years a Commonwealth I saw
And Twice the Subject rone against the law
Twice did I see the Front my letter pulled down
And Twice the Closa was Humbled to the ground.
I saw my Unitry Sold for English Ore
And haufty State I's Rate abotats no more.
Such Revolutions in My Time have been
I have an end of many Troubles seen.
The "Countess did April 9, 1728, aged 125. On Wedmesday a letter was printed from R. G., to this effect.
"If the Countess of Dailedth was 125 years old when

"If the Countess of Dalketth was 125 years old when ahe died in 1728, she must have been born in 1603. In that year James VI. was King of Scotland: he died in 1625. Then came Charles i., to 1640; the Commonwealth, to 1600; Charles II., to 1650; James VII., to 1680; William II. (of Scotland, called Third in England), and Mary II., Anne, and George I. and George II. These number saven kings and two queens, not eight kings and one queen. eight kings and one queen.

Now comes Paul R. H. Wegener, with this letter:

"R. G. is somewhat wrong in stating that the epitaph was on "Mary, Countess of Dalkelth." The rhyme, above all, is also entirally wrong. I have copied the following from a very reliable book in my library, entitled 'Gleanings from the Harvest Fields of Literature, by C. C. Bumbaugh, A. M. D. ." A person of the name of Mary Scott was buried near the church of Dalkelth in 1795 for whom the following singular epitaph was composed, but never engraved on her tombstone, though it has been frequently mentioned as copied from it:

recpied from it:

Stop, passenger, until my life you read:
The living may get knowledge from the dead.
Five times five years inwedded was my life;
Five times five years I was a virtuous wife;
Now, tirrel of human scenes, I here repose,
lietwist my cradie and my grave were seen
Seven mighty Kings of Scotland and a Queen,
Full twice five years the Commonwealth is aw,
Ten times the subjects rise against the law, &c.

And After M. Weerser comes (An Bietsen who

And after Mr. Wegener comes John Brigham, who we think, is probably not so obtuse as his letter would indicate him to be:

indicate him to be:

"I read R. G.'s letter anent the Countess of Dalkeith
in to-day's Stv., and I trust he will pardon me for offering a few corrections. James U. of Scotland was
James I. of England (and Scotland under the union).
There was no James VII. R. G. must mean James II.,
who reigned until dethroned in 1688. He was Duke of
York while his brother, Charles II., was on the throne.
There was no William II. of Scotland, called Third in
England. He was William III. of Great Britain, of
course; but where comes in the authority for 'William
II. of Scotland?"

Now B. G. attacked the historical accuracy of the epitaph, and Mr. Wegener attacks R. G. for misquoting the epitaph, and Mr. Brigham attacks R. G. for looking at history from a Scotchman's point of view. As to the epitaph, the second version agrees with history no better than the first. It makes Mary Scott 100 rears old, instead of 125 it makes the recolutions in years old, instead of 125; it makes ten revolutions in stead of two. As to Mr. Brigham's "corrections," he probably never knew that the union did not take place until 1707, and that James I. of England was James VI. of Scottand, James II, of England James VII, of Scot. land, and William III, of England William II, of Scotland. That is what comes of being taught English his tory only, which assumes that when James VI. became King of England the Scottish kingdom was merged into the English. It was not until 1707 that the seni

In The Sux of Oct, 7 "Student" desires to learn the name of a Latin lexicon which will explain for him the coined expressions of St. Thomas and later philosophers. "You refer him to Harper's Latin Dictions plant of the Property of the St. Thomas and later philosophers." You refer him to Harper's Latin Dictions of the Hermas as "Monecutes." The schoolse term for the principle of Individuation: "whication for the principle of Individuation: "which leads the principle of Individuation: "which leads the principle of Individuation of the technical terms of the Scholastic Philosophy. During the past twesty years a number of modern textbooks of Thomistic Philosophy have been written in Latin. It is the custom of these books fully to explain and define the philosophical terms that they employ. If "Student" is able to read ordinary Latin he will find these books quite satisfactory. The most explosus of these receive works with the standard ordinary Latin he will find these books quite satisfactory. The most explosus of these receives which will be a specific the "Preserved or the School," by Thomas Harper, S. J. A Propresson or St. Francis Xavier's College.

Alexander Dempsey McLendon of Florida walked two hundred miles recently in order to enter the Bible Training School at Tuskegee, Ala., and was very happy What is the origin of the expression, "United we tand divided we fall?" John Dickinson, in his "Liberty Song" of 1768 The Augusta, Ga., Sentinel is exasperated over what it characterizes as "the monstrous indifference mani-fested by our young educated neople to the Church wrote: Then join in hand, brave Americans all !

By uniting we stand, by dividing we fall."

And many years later George P. Morris, in his "Flag "A song for our banner! The watchword recall

Which gave the Republic her station; It made and preserves us a nation !" Seemingly Dickinson's lines were in Morris's mind

the race question, and should give lots of comfort to when he wrote these lines, and probably they were those who stoutly maintain that the surest way to poll a good corn field hand is to educate him, a rule very general in its application. Kindly give names of a few works, either of history or fiction, that would give one a good idea of the state of affairs in the United States during the war of 1812. Mr. and Mrs. W. C. Napier have just celebrated their

Of historical works, Hildreth's History of the United States, second series, in three volumes, is excellent for students; it is dry but direct. (Harper & Brothers: first and second series, 6 volumes). Inger-soll's "Historical Sketch of the Second War between the United States of America and Great Britain" is said by a competent authority to be probably the best history of that war. There are four volumes. We do not know the publishers. John Stetson Barry's "Bistory of Massachusetts," volume III., deals with Shay's rebellion and with the Hartford Convention;

and Charles Gayarro's histories of Louisiana cover the period you name. Theodore Roosevelt has written a book on the Naval History of the War of 1812 (Putnams); and there are local or State histories. Can you tell me the origin and meaning of the crea-cent and the star on the Turkish flag, also on the order of the Medjidish! Are they intended as a seligiou symbol, an heraldic device, or as a totem? When were they first adopted by the Mohammedans? Have they any astronomical or astrological significance, press.

The crescent was the emblem of the Greek or Eastern empire. It is said to have been adopted to commemorate the rescue of the city from Philip o Macedon, B. C. 840, whose night attack was frustrate by the sudden appearance of the moon. After the capture of Constantinople in 1453 the Turks adopted the crescent as the emblem of the new empire, as typical of the growth of Mohammedanism. The star typifies Mohammed. The order of the Medjidie was founded in 1852 by the Sultan Abdul Mediid, and be tng the chief order in the empire, naturally received the imperial emblem as its emblem.

Were the battles of Seven Pines and Gaines's Mill fought before or after McClellan began his retreat from Richmond? Gaines's Mill was fought June 27, 1862; the retreat began June 28, 1862; Fair Oaks, or Seven Pines, was fought on May 31, 1862. There are three Afro-American Baptist churches in Guthrie, Oklahoma Territory, and an enthusiastic

Has "Queen Victoria" a son called the Duke of Cambridge? bridge? T. B. O'B,
Why do you put Queen Victoria's name in quotation
marks? That is her real name, not merely a nom de
plume. But she has no son called the Duke of Cambridge. The Duke of Cambridge is her first cousin, the
son of her father's younger brother. He is just two
months older than the Queen.

Columbia, S. C., was destroyed by fire Feb. 17, 1865. At that time Gen. Sherman offered his protection to the women and children of the city, advising those who desired to come North that he would take them with his army as far as Wilmington, N. C., where they would be provided with free transportation to New York. Can you confirm this or give me any additional information, siese concerning the burning off Hatteras at about this time of the steamer tien. Lyons, I was a little girl of eight years, and was with my mother, who availed herself of sien Sherman's projection. We had engaged passage on the Gen. Lyons, but postponed the trip on account of sickness. E. M. We do not verify your statement about the burning We do not verify your statement about the burning of Columbia. Gen. Sherman's memoirs decribe the fire there, but say nothing of taking women and chidren North. From Atlanta, however, Gen. Sherman sent a large number of persons, nice, women, and children to the South: see Memoirs, II., pages 516-523. The total number was 1,651, and they went between Sept. 10 and Sept. 20, 1864. The Gen. Lyone was burned off Hatteras, Narch 30-31, 1865, while on her way from Wilmington, N. C., to Fort Monroe, She had on board about 300 wounded soldiers; the U. S. S. Gen. Bedgwick picked up about 35 mea.

What are the best books for a foreigner to buy on arrival in this country, for the purpose of studying United States history, and political, social, and dones the subjects of the present day?

First of all, get James Bryce's 'American Common-First of all, get James in years a merican common-wealth," in the latest edition: that gives the best ac-count of us and our wars of doing things and leaving things undone of any book ever published. A good short history is Higginson's "Child's History;" it doesn't begin in the dark ages and leave off in 178e, as most histories do. If you want a larger history get Schouler's, in four volumes (a fifth is under way), from Lodd & Mead.

from Dodd & Mead.

Ament the new light to be placed at Fire Island. Is it possible it will be seen 100 miles away, as some of the papers have stated? The present light is put down in the list as visible nineteen and a quarter nautical miles which distance? I had slipposed was found from length of tower as related to curvature of earth's auriface, and not a matter of airong excepts or power of the light with not be seen 100 miles away; but its reflection in the slay with be wishle at that distance.

FOREIGN NOTES OF REAL INTEREST. At the recent military review at Tork, the Arch, hop of York appeared on horseback and followed the manœuvres. Ponthall has made its way so far in Germany that a

A pure cream of tartar powder.

CLEVELANDS

CEVELAND

and Power

BAKING POWDER

It is pure and wholesome.

dough to be thrown away.

It is always sure. No spoiled

It is not a secret nostrum. Its

Only a rounded spoonful is re-

composition is stated on every tin.

quired, not a heaping spoonful.

Dr. C. N. Hongland, President,

AFRO-AMERICAN NOTES.

that 10,000 of them reside in the county of New York.

The fact that majorities in our State elections oscillate

value it possesses in the eyes of practical politicians, who do little more than nothing to secure it one

way or another, especially as it has invariably been thrown to the support of the Repub-lican party. This indifference has led to some

defections from the Republican party, and to the

there are more leaders than followers. Mr. Charles

elected for the ensuing term: James Fleids Needham

of Pennsylvania, Worthy Grand Master; Charles B. Wil-son of Louisiana, Deputy Grand Master; Charles H. Brooks of Kentucky, Grand Secretary; R. W. Smith of

Virginia, Grand Treasurer; Grand Directors, John

Harmon, H. L. Holmes, William Gatlin, D. A. Clark. The order decided to establish a printing establishment, with a newspaper, at Philadelphia, and desig-

nated Mr. John S. Durham, ex-Minister to Hayti, as

Harry Stanton McCard, the only Afro-American

tion at Waco, to be held from Nov. 8 to Dec. 6, have

invited T. Thomas Fortune of New York to deliver the address on Afro-American day. Bishop B. F. Lee, Dr. M. A. Majors, and Prof. A. J. Moore are the Afro-Amer-

Ican members of the Executive Committee.

The Louisville New South announces that "Mr. Napoleon Bonaparte has transferred his membership

Prof. W. F. Bledsoe is not only principal of the Afro

American school at Marshall, Tex., but he is "Grand Master of the United Brothers of Friendship and Sis-ters of the Mysterious Ten," a fraternal and charita-

and religion, which is causing unfavorable commen

in many places. Many come from school wedded to forms and ritualistic ceremonies, and are led off from the masses, believing that education has placed them

above the people. This course, if continued, will cer-

tainly prejudice the masses against contributing to educational causes." This is a brand new phase o

worthy couple." They have three surviving children, and will spend the remainder of their days under the vine and fig tree of their son, the Hon, J. C. Napier, a successful lawyer of Nashville, who married the only daughter of ex-Congressman John Mercer Langston of Virginia. Mr. Napier had a son, now depd, who

made it hot for Smith of South Carolina, Gibbs of

Florids, and other cadets who were not as white as

the ex-Minister to Austria.

A Maine Yankee who settled in Guadalupe county

Texas, twenty-five years ago, and who owns a big

sum of \$40,000.

The Association for the Advancement of Women, of

which Mrs. Julia Ward Howe of Boston is President, will give the black students of the Tuskegoe, Ala.,

Institute an object lesson, by holding its annual meeting at that institute some time in November.

correspondent of the National Baptist World ex-claims: "The Pantists have got the Territory for

Christ, and I am in hopes that we will hold it."

The Rev. Charles L. Purce, D. D., has been installed

as President of the State University at Louisville, one

of the most successful of the Baptist schools.

A. J. Worthington of Natches, Miss., has invented a car coupling device which is expected to revolutionize railroad rolling stock. It is said Worthington

has declined an offer of \$50,000 for his patent rights.

Wesley Pittman is an African boy, 15 years old,
who has in him the stuff that good men are made of.

He is residing temporarily with Paster John M. Hen-derson of Bethel Church on Sullivan street, but he will soon go to some good college to be educated for mis-sionary work by the congregation of ficthel Church. The little fellow is very black and runty, with very

The little fellow is very clack and runty, with very sharp features. He belongs to the Gola tribe in West Africa. A year ago, when Bishop Henry M. Turuer, the Missionary Bishop of the A. M. E. Church, was on his annual visit to Liberia, little Pittman came to him, and, falling upon his knees, implored him to take him across the big waters and teach him about "the good God." Bishop Turner was unshirt to grant the request but he gave little Pitternal.

able to grant the request, but he gave little Pittman a card on which he wrote that he hoped that some salf-ing master would give him passage to the United States, where he would be educated. Pittman held on

to the pasteboard, and a few days ago he materialized in New York barbor on one of the sailing vessels owned by Yates & Porterfield. As Bishop Turner could not be found, the little boy was turned over to

Pastor Henderson, whose congregation has adopted and will educate him,

As to Br. Holmes's Biography.

From the Boston Breurd.

from Unity Lodge to Parham Lodge."

when he reached the end of his long tramp.

ble organization,

ween 1,000 and 25,000 gives this vote about all the

No Ammonia.

No Alum.

Frankfort team has just visited England. It plays the Rughy game. Mrs. Humphrey Ward has just lost her younger sister, the wife of Dr. Selwyn, master of Uppingham School. She was only 37. A black Canada shilling stamp, damaged, brought

\$150 at a recent sale in London, a double Geneva \$125, an 1851 Madrid two reals \$85, and a Transvaal shilling red and green, \$100.

A string bean with a blue poil was the se the recent Crystal Palace fruit show. The first plant was obtained by accident from a lot of French seed, but the grower has now fixed the type and can repro-

lucs it regularly. Sir Joseph Renals's election as Lord Mayor of London this year was the first contested election since 1869. He was opposed for having been a director in companies which defauited interest. He is the first Liberal Lord Mayor in many years.

Waiter Pater left behind him a number of unpublished essays which are being prepared for the press by Mr. C. L. Shadwell. The first volume will be a collection of "Greek Studies," to be followed by another of essays like the "Imaginary Portraits."

At Brunswick a linden tree certainly more than 400 years old, the Domlinde, "the Cathedral tree," has just

fallen. It was 86 feet high and 19 feet in girth. It is mentioned in a pamphlet written in 1492, which says that in 1473 summer came so early that the linden of Brunswick was in leaf by Easter Day. One effect has come from the new tax on inherit-ances in England. Instead of bequests, gifts are being made while the donor is allva. Lord Ducts, for in-Cleveland Baking Powder Co., New York.

stance, has just sent a check for £500 to the Glou cestershire Infirmary, saying that his will contained that bequest, but that he preferred to save the charges made by the State.

At Singapore the post of "tiger slayer in chief for It is estimated that there are no more than 35,000 Afro-American voters in the State of New York, and

the Straits settlement" has just been given to M. de Nancourt, a Frenchman with a record of 500 tigers killed: Major-Gen. Probyn, his competitor, had slain only 400. The island has always been infested by tigers, who are said at times to swim across the strait from the mainland.

In the Coventry workhouse a few days ago died John Fleming, the last survivor of the English saflors who fought at Navarino, where the Turkish navy was destroyed in 1827 by the combined English, French, and Russian fleets. He had supported himself as a

organization of a Democratic league, whose strength is not a demonstrable quantity. The Republicans are not organized, and do not seem able to do so, because watchmaker till 1888, when his health gave way and he had to go to the poorhouse In the Hötel des Invalides have just been hung up the flags of the two pontoon regiments which are now merged in the engineers. The pontoon brigades were organized in 1795 and the flags bear the record of the

M. Berrian, a capable New York lawyer, represents them on the State Committee. A few large meetings throughout the State will be held, as usual, with brass bands and torchlights and uniformed paraders, and that will end it.

The seventh biennial session of the Grand United passage of the Rhine in 1795, of the Adige in 1801. the Danube in 1809, and the Beresina in 1812, Modern Goring Thomas's cantata, "The Swan and the Sky-lark," which has just been brought out at Birming-

Order of Odd Fellows convened in Boston at Fancuil Hall, Tuesday, Oct. 2. Ex-Grand Director A. R. Lattimore, as Chairman of the Committee of Arrange ments, introduced Gov. F. T. Greenhaige, who gave am, has a strangely constructed libretto. It consists the 323 delegates a cordial welcome to the Hub, and of a poem by Mrs. Hemans, to which have been added a stanza of Keats, a stanza of Shelley, and four stanzas by Mr. Julian Sturgis. The work was left without was responded to by Grand Master Forrester of Richorchestral accompaniment, so this was arranged by an increase in the last two years of 13,915. Amount paid Dr. Villiers Stanford. to sick, \$46,185.25; to widows and orphans. \$9,300.17; entire disbursements. \$74,392; amount invested in property. \$1,500,000. The following officers were

Dr. Villiers Stanford.

At Lucera, in the province of Foggia, Italy, the "Mala Vita" gang, which had been in existence since 1882, has just been broken up. It was an organization bound by oaths to live by robbery and to do no honest work; it was controlled by a council which promoted and punished as it saw fit. Treachery was punished by death. Sixty-eight members have now been sent to prison for terms of from five to ten years.

In Belgium the official returns give the number of electors under the new law as 1,370,687. Plural roting, however, makes the number of votes 2,111, 127. The property qualifications of the Senatorial electors being high, the proportion of plural voters for the Senate is much greater than for the Chamber of Deputies; 657,678 electors have a single vote, 285. 862 have a double vote, and 215,174 electors have

student of 1,500 in the University of Wisconsin, at Madison, has been elected junior crator of his class. The directors of the Texas Cotton Palace Exhibi-M. Dupuy, as Minister of the Interior, has just forbidden bull fights in France at which either bulls or horses may be killed. At Nimes where preparations had been made for a series of fights on a large scale the prohibition caused great excitement. Crowds paraded the streets demanding the fights and a pub-lic meeting was called to protest. The Court of Cas-sation will be called upon to decide on the validity of

On the death, a little while ago, of the scapegrace Marquis of Allesbury, the hetricoms of which he could not legally dispose, were found to be missing from Savernake. They have all been traced now to auctioneers, dealers, friends, and acquaintances of the Marquis, but the family can obtain them only by the aid of the courts. The whole life of the late Marquis may have to be told in open court for the edifica

Czar Alexander III, has reigned nearly fourteen years, which, since the beginning of the seventeenth century, is the average length of a Russian reign. Since that time the average length of a reign has been In Spain twenty-one years, in Austria twenty-six, in Prussia thirty, and in Eggland thirty, though if George I., who became King of England late in life after a long reign in Hanover, be excluded, the English average is thirty-five years.

The Duke of Somerset, who died lately devoted his whole life practically to driving. At one time he used to drive a stage coach from London to Oxford, dine at the Mitre, and then drive the night mail back to London, which left only two hours out of the twenty-four golden wedding at Nashville, and the local scribe for sleep. Of late years he kept the horse bazaar at Plymouth, letting out teams to officers and teaching

farm and a gin, preaches regularly for an Afro-Amer-ican Baptist Church and charges nothing for his ser-vices. He has made almost the entire Afro-American population of the county Baptists.

Seven years ago William Pennamon took himself off. to the west country from Atlanta and hid himself, and his wife and his family have been mourning him as dead. Recently he returned to Atlanta, and, like Ulysses, found his Penelope waiting for him. The fatted calf was slaughtered and the greatest joy was experienced by all concerned. In 1879 Maria Evans married Dr. Lawrence, an impecunious white dentist, at New Orleans, and con-fided to him \$15,000 which she had inherited from a former husband. The couple went to Chicago, where the dentist invested the \$15,000. He died intestate in

1892, leaving an estate valued at \$200,000, and his relatives contest the widow's rights. Mrs. Lawrence, who is 70 years old, filed her claim for dower in the

for siere. Of tate years he kept the horse bazaar at plymouth, effing out teams to offerer and teaching them how to strong out for the confider and the proposes. The batter is Paris with Narah Bernhardt as he proposes. The Consider Pranapsis to still governed by Napoles and The Consider Pranapsis to all governed by Napoles and The Consider Pranapsis to an appear on any stage in Paris or the provinces without the principal of the superintendent. When Conqueils was allowed to without we left years ago it was on allowed to without we left years ago it was on the same of the Tarkitz Francais can appear on any stage in Paris or the provinces without the permission of the superintendent. When Conqueils was allowed to without we left years ago it was on the same of the Tarkitz Francais can appear on any stage in Paris or the provinces without the severed. He intends to create the part of Falsaar, when Sarah Bernhardt will act Prince Hal.

Dr. George W. Kinchin, now Dean of Winchester, has been selected in succeed Dr. Lake as Dean of the substitution of the

been found, with the longitudinal partition wall di-viding the series. Though the remains are not high enough to show the arching, enough fragments have been found to give an idea of what it must have been To the north of the church a large cloister, the feet square, has been found, undoubtedly belonging to the nuns, who were double in numbers to the nes, with a large chapter bouse on its east side, north of which was a dormitory 111 feet long. On the south side of the cloister was the refectory. The canous' house has not yet been found, but is being sought for to the

A PROFESSIONAL REMODELLER.

It is Her Business to Turn Summer Cowns Into Fresh Winter Contumes. The young matrons of New York are noted all ver the country for the freshness and prettiness of their evening gowns. This is due in some cases to a French dressmaker who goes among hem refashioning summer dresses into at-home toilets for the evening, and who charges an amount for her services that is really nominal

onsidering the results she achieves, One day last week the French woman appeared at the house of a young matron who had written that she wanted a pale-green gown of this summer goods fashioned into a dainty dress for a stay-at-home evening. She carried a parcel and this is what it contained: One yard of rose-colored crepe, five yards of satin ribbon of the same color, and several strips of rose velvet cut

on the bias. When the pale-green gown was laid before her she seized it as if she were a wolf pouncing upon her prey, and began ripping off the fancy green collar as if it were odious to her sight. As soon as the collar was thrown away a piece of the broad rose ribbon was folded neatly across the front and fastened on each side, and there cut off. Then, quick as her hands would let her, she took a velvet strip and shirred it so as to make an upstanding end at least three inches broad. This she sewed fast to the collar so that it would stand up well under the ear, and proceeded to make another one like it for the other side.

A nice strip of the ribbon was next sewed on and carried around to the back of the neck to complete the collar effect. After this a velvet rosette finished the back and the side "ears." as she called them, although they bore no resemblance to the donkey-eared bows of the summer.

The front point of the green bodice was treated to two more of the bias velvet upstanding enda.

to two more of the bias velvet upstanding ends. These were very wide at the flaring part. Perhaps they might have been five inches wide. From under them went the rose ribbon meandering along the side of the bodice and up half way under the arm, where it caught some trimming that finished there. Then it continued its way to the back of the walst, where it ended under the biggest velvet bow that ever was seen on the back of a house waist. Here the French woman stopped to do an ornament for the hair, "Eef I sould be unable to finish zee skirt," said she, "madame could wear zee bodice eef she have zee hair trimming. It ees so parfait!" The little thing that was fashloned for the hair consisted of two loops of the rose ribbon twisted together in a mysterious way, while from the opposite side extended three pointed ends. A gold hairpin was twisted through the ribbon knot to facilitate the business of dressing the hair.

ends. A gold hairpin was twisted through the ribbon knot to facilitate the business of dressing the hair.

"Zat ees for the hair high," declared the deft French woman. Then came two small and perfectly symmetrical rose-colored rosettes to be fastened back of each ear in the demurest possible way, should the hair be worn low in one of the draggy old-fashioned styles now in favor. Next she ripped the skirt from the band and shortened it a little, perhaps enough to show the high heels of the wearer, who would, of course, have pretty house slippers to wear with her glorified gown. Not a particle of the rose was put upon the skirt, and it might have seemed as if the French woman were making a mistake, or even shirking her work. But she knew what she was about. Calling for a handsome lace-trimmed petticoat.

even shirking her work. But she knew what she was about.

Calling for a handsome lace-trimmed petiticoat, she began to stitch a ruffle of the crêpe under its bottom flounce of lace. Then, holding it off for a giance of approval, she flew busily onward with her needle. The crêpe flounce fell two linches below the lace flounce.

"Ziss." she said, "will fall below zee akirt and give zee appearance of a rose crêpe ruffle. And if zee lace show, so much zee prettier."

When tried on the effect was so admirable that the young matron, after a suggestion from the dressmaker, ordered the skirt of the dress to be lifted at the side and fastened with a large velvet rosette and a couple of the broad upstanding ends, while the underskirt was to be further trimmed with flounces of the rose crêpe and white lace.

Very large and regular rosettes of the rose.

standing ends, while the underskirt was to be further trimmed with flounces of the rose crèpe and white lace.

Very large and regular rosettes of the rose crèpe were made for the black satin house slippers, and the crèpe was "pulied out" to appear as full as possible in the rosettes.

The French woman's lamentations were many that she could not cut the sleeves into a long point over the hand, as they were of the full variety. But she consoled herself by binding a fan with rose satin and covering its outside sticks to match. She likewise set squares of rose satin into a lace handkerchief.

"That would have cost a little fortune if I had had it done at my dressmaker's," said the matron as the woman slipped away with the money for one day's sewing in her pocket.

A FINE NEW STEAM VACHT Building for F. C. Fowler of Connecticut for Next Season.

F. C. Fowler, a well-known Connecticut yachtsman, who owns the steam yacht Silva. has ordered a new and costly steam yacht for next season's cruising. Work on the new craft has already been commenced at Nyack, and the yacht will be delivered to her owner on or about June 1, 1895. Her principal dimensions are: Length over all, 120 feet; length of water line, 97 feet: beam, 16 feet: depth, 9 feet; draught of water, 6 feet 6 inches.

The new yacht's construction will be of the strongest kind. The keel, stem, sternpost, and them how to drive. He wrote the chapter on "Old deadwood are to be of white oak of the best Coaching Days" in the Badminster volume on driving.

Coquelin aind will have a lawsuit on his hands, if

beams are to be of angle steel. There will also

A Good Beal of Souse to the Hog.

Prom the Philadelphia Press.

Prom the Philadelphia Press.

Md., Oct. 3.—Dr. B Press the Falladelphia Press.

PRINCESS ANNE, Md., Oct. 3.—IIr. R. W.
Dashiell has a curtosity in the shape of a double
pig. The little animal is joined at the stomach
between the fore and hind legs. It has but one
head, ref four-ears, three ayes, two talks eight
legs and two perfectly formed bodies, one die
rectly following the other.

I asked Dr. Hoimes only a few weeks ago, as

he might not see another birthday. If he had made any arrangements concerning a literary executor or biographer.

"No," said the old poet. "I must have that to others to arrange. All my old friends are gone before me. Some one will be found to attend to it."

"Perhaps your son will do it," I suggested.
"Oh. no," said Br. Holmes; "I do not think that he would care to trouble himself with it, it is not at all in his line. He prefers to devote himself wholly to law,"

he was speaking calmly of the possibility that he might not see another birthday. If he had